

**Grading criteria students of the faculty of foreign students on the subject  
"Human Anatomy"**

**MYOLOGY**

<i>The level of knowledge (score)</i>	<b>Knowledge</b>
<b>1</b>	Refused to answer. Absence of knowledge.
<b>2</b>	Considerable difficulties in reproducing the material. The absence of answers to the leading questions of the teacher. Does not possess the practical skills.
<b>3</b>	Student reproduces educational material without understanding the links between its parts. Fragmentary reproduction of educational material (English and Latin names of the muscles, absence of knowledge about basic groups of muscles, their functions and features of topography). Recognition of certain muscles on the anatomical preparations. Mistakes in showing of muscles on the preparations and schemes.
<b>4</b>	Fragmentary reproduction of educational material (knowledge of the major muscle groups, English and Latin name of the muscles, elements of topography, the concept of the fascia). Possession of practical skills (demonstration of muscles on anatomical preparations, diagrams, models, using leading questions of the teacher).
<b>5</b>	Conscious reproduction of educational material (English and Latin name of muscles, knowledge of the basic groups of muscles and their functions, elements of topography, the main fascias of the body). Possession of practical skills (demonstration of muscles on anatomical preparations, diagrams, models without the help of the teacher).

Full knowledge and conscious reproduction of educational material (English and Latin name of the muscles, the knowledge of the basic muscle groups and their functions, attachment sites,

**6** topography, fascia). Understanding the function of muscles, depending on their location on the joints. Possession of practical skills

(demonstration of muscles on anatomical preparations, diagrams, models without the help of the teacher).

**7**

Complete, strong and conscious awareness of educational material (English and Latin name of muscles, knowledge of the basic groups of muscles and their functions, the exact location of attachment, topography, fascia, development). Understanding the functions of muscles, depending on their location on the joints. Linking educational material with lecture data. Consistent, accurate, correct, meaningful, independent demonstration of practical skills on anatomical preparations, diagrams, models.

**8**

Full, strong, deep and conscious awareness of educational material (English and Latin name of muscles, knowledge of the basic groups of muscles and their functions, the exact location of attachment, a detailed knowledge of topography, fascia, development). Understanding the functions of muscles, depending on their location on the joints. Influence of various factors on the development of muscles. Linking educational material with lecture data and other topics of anatomy. Consistent, accurate, correct, meaningful, independent demonstration of practical skills on anatomical preparations, diagrams, models.

**9**

Full, strong, deep and conscious awareness of educational material (English and Latin name of muscles, knowledge of the basic groups of muscles and their functions, attachment sites (exact structures on the bones), topography, fascia, development). Full knowledge of the biomechanics of joints. Understanding the functions of muscles, depending on their location on the joints. Influence of various factors on the development of muscles. Knowledge of the biomechanical features of the musculoskeletal system. Knowledge of muscles that cause the motion of parts of the body. Linking educational material with lecture data and other topics of anatomy. Presentation of the material is structured in accordance with own logic of student. Consistent, accurate, correct, meaningful, independent demonstration of practical skills on anatomical preparations, diagrams, models.

Presentation of the material is systematic, imaginative, evidence, using own schemes. Inter-

**10**  
reference books. Free engage in

subject awareness material. Using data from the non-fiction and

dialogue, discussions on this topic, arguments own conclusions. Performing creative tasks.

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