

CRITERIA FOR ASSESSING PRACTICAL SKILLS IN PROPAEDEUTICS OF INTERNAL DISEASES

Percussion

1. Score "10". The technique of percussion skill is perfect: full compliance with all the rules of percussion, varying the force of impact depending on the characteristics of the subject and the objectives of the study.
2. Score "9". Full compliance with all the rules of percussion, but the lack of speed when performing the skill.
3. Score "8". Full compliance with all the rules of percussion, but the lack of speed and "automatism" when performing, as well as minor inaccuracies in the technique:
 - inaccurate force;
 - not quite the exact placement of the plessimeter finger;
 - determination of the pathology in percussion sound during the second examination (without the help of a teacher).
4. Score "7": One rough mistake in the basic rules of percussion (see the rules of percussion).
5. Score "6": 2 – 3 rough errors in the basic rules of percussion, provided the correct result of the study.
6. Score "5": 3 – 5 rough errors in the basic rules of percussion.
7. Grade "4": Knowledge of the theoretical foundations, but the performance of the skill is possible only after the teachers help.
8. Grade "3": Knowledge of the theoretical foundations, but the lack of skill performance, or rough errors in the implementation of the method, such as:
 - incorrect position of the finger-plessimeter (instead of horizontal - vertical or vice versa, erroneous determination of the location of the finger);
 - the nails are not cut short enough;
 - the presence of rings on the fingers;
 - problems with ethics and deontology when performing practical skills.
9. Grade "2". Lack of knowledge of the theoretical foundations of the method and lack of practical skill.
10. Grade "1". Refusal to perform a practical skill.

Palpation

1. Rating "10". Full implementation of all palpation rules and confident, professional performance of the skill, adaptation of the technique to a specific patient and situation.
2. Rating "9". Full compliance with all the rules of palpation, but the lack of speed and "automatism" when performing the skill.
3. Rating "8". Full compliance with all the rules of palpation, but the lack of speed and "automatism" when performing, as well as minor inaccuracies in the technique:
 - not quite successful and accurate placement of the hand;
 - insufficient depth of the deep palpation of the abdomen.
4. Rating "7": 1 rough mistake in the basic rules of percussion.

5. Score "6": 2 – 3 rough mistakes in the basic rules of percussion, provided that the correct result is obtained or from the 2nd attempt.
6. Score "5": The number of non–rough errors is more than three (4-5) or correct palpation on the 3rd attempt.
7. Grade "4": Knowledge of the theoretical foundations, but the performance of the skill only after correction (remarks) of the teacher; repetition of errors during repeated palpation.
8. Rating "3": Knowledge of the theoretical foundations, but the lack of skill performance, or rough errors in the implementation of the method, such as:
 - incorrect position of the palpating hand (error in determining the area of palpation);
 - the nails are not cut short enough;
 - the presence of rings on the fingers;
 - violation of ethics and deontology when performing practical skills.
9. Rating "2". Lack of knowledge of the theoretical foundations of the method and lack of practical skill.
10. Rating "1". Refusal to perform a practical skill.

Auscultation

1. Rating "10". Full implementation of all auscultation rules and confident, professional performance of the skill, adaptation of the technique to a specific patient and situation.
2. Rating "9". Full compliance with all the rules of auscultation, but the lack of speed and "automatism" when performing the skill.
3. Rating "8". Full implementation of all the rules of auscultation, but the lack of speed and "automatism" when performing, as well as minor inaccuracies in the technique:
 - not quite the exact placement of the stethoscope.
 - inappropriate use of a phonendoscope.
4. Rating "7": One rough mistake in the basic rules of auscultation.
5. Rating "6": 2 - 3 rough errors in the basic rules of auscultation.
6. Score "5": The number of non–rough errors is more than three (4-5) or correct auscultation from the 2nd attempt. Incorrect description of the “auscultative picture”.
7. Grade "4": Knowledge of the basic rules and techniques of auscultation, but the performance of the skill only after correction (remarks) of the teacher; repetition of mistakes during repeated auscultation, but ultimately correct result.
8. Rating "3": Knowledge of the theoretical foundations, but the lack of skill performance, or rough errors in the implementation of the method, such as:
 - incorrect position of the stethoscope (error in determining the auscultation area, auscultation points);
 - absence of the phase of breath retention during auscultation of the heart;
 - problems with ethics and deontology when performing practical skills.
9. Rating "2". Lack of knowledge of the theoretical foundations of the method and lack of practical skill.

10. Rating "1". Refusal to perform a practical skill.

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